

John Belk

Department of English
Southern Utah University
351 West University Boulevard
Cedar City, UT 84720

johnbelk@suu.edu
202C Braithwaite Center
office: (435) 865-8158

Academic Appointments

- 2021-present: **Associate Professor of English, Writing Program Director**, Southern Utah University
2015-2021: **Assistant Professor of English, Writing Program Director**, Southern Utah University
2014-2015: **Post-Doctoral Teaching Fellow**, Pennsylvania State University, University Park
2007-2014: **Graduate Teaching Assistant/Fellow**, Pennsylvania State University, University Park

Education

- 2014: **Ph.D., English (Rhetoric and Composition)**, Pennsylvania State University, University Park
2010: **M.F.A., English (Creative Writing-Poetry)**, Pennsylvania State University, University Park
2007: **B.A., English and History (Honors)**, Texas A&M University, College Station

Publications

BOOKS

The Gardens of Our Childhoods, selected by Matthew Dickman for the 2021 Autumn House Rising Writer Prize in Poetry, Autumn House Press, 2022.

The Weathering of Igneous Rockforms in High-Altitude Riparian Environments. Cathexis Northwest Press, 2020.

SCHOLARSHIP

"The WPA as Labor Activist" in *Toward More Sustainable Metaphors of Writing Program Administration*, edited by Lilian Mina, Lydia Wilkes, and Patti Poblete, Utah State University Press, 2023

"Lab & Laughing = Learning: Using Impairment Goggles to Teach Science Practices" with Lindsey Roper and Carrie Jo Bucklin, in *The American Biology Teacher*.

"Freedom in Limits: Using Demi-Rubrics to Assess Creative Work" in *Imaginative Teaching: A User's Guide to Creative Writing in Secondary Classrooms* edited by Amy Ash, Michael Dean Clark, & Chris Drew, Bloomsbury Academic, 2021.

"Body of Work: OERs in an Integrated Anatomy and First-Year Writing Class" with Lindsey Roper and Rebekah Smith, in *The American Biology Teacher*, vol. 82, no. 5, 2020, pp. 344-357.

"Maintaining a Humanistic Center: Rhetorical Humanism as a Holistic Framework for Writing Programs" in *Composition Forum*, vol. 40, 2018.

"Horace's *Odes* as the 'Hidden Rhetoric' of the Principate, 27 BCE to 14 CE" in *Rhetoric Review*, vol. 37, no. 2, 2018, pp. 155-167.

"Snapshots of Identification: Kenneth Burke's Engagements with T.S. Eliot." in *Rhetoric Society Quarterly*, vol. 44, no. 4, 2014, pp. 363-382.

"Something to Push Up Against: Using Theory as Creative Pedagogy" with Kimberly Quiogue Andrews in the anthology *Dispatches from the Classroom*, edited by Chris Drew, Joseph Rein, and David Yost, Continuum, 2012, pp. 161-174.

POETRY

"Seven Ways of Saying" in *Deseret Magazine*, vol. 4, no. 35, 2024.

"For Elijah" in *Menagerie*, no. 4, 2022.

"Then I Give you Magic" in *Menagerie*, no. 4, 2022.

"the young immortal plane" in *Jet Fuel Review*, no. 20, 2020, p. 52.

"definition of the continental shelf" in *Jet Fuel Review*, no. 20, 2020, p. 53.

"Good Endings" in *Poetry South*, no. 12, 2020, p. 68.

"The Fancy" in *Poetry South*, no. 12, 2020, p. 69.

"Seven Ways of Saying" in *The Worcester Review*, vol. 41, nos. 1 & 2, Fall 2020, pp. 3-5.

"The Dead Cat on the Side of the Road (an Ode)" in *The Maine Review*, no. 6, vol. 2, 2020.

"Perry Saturn makes ends meet after a failed tour with New Japan Pro Wrestling" in *The Fourth River*, no.9, 2020.

"At the top of this space elevator" in *The Fourth River*, no. 9, 2020.

"Seven Types of Caring" in *The Madison Review*, vol. 45, no 1, Fall 2020.

"A Wish Geometry" (Reprint), in *Poems2go*, Spring 2020.

"bar trivia: no wrestler has ever used an Annie Lennox song as entry music" in *Sport Literate*, vol. 12, no. 2, 2020 & finalist for the Sport Literate 25th Anniversary Prize.

"Mr. Brautigan (again)" in *Kestrel*, no. 42, Winter 2019, p. 116.

"Mr. Brautigan (the last)" in *Kestrel*, no. 42, Winter 2019, p. 117.

"Peace" in *Salt Hill Journal*, no. 44, 2019, p. 30.

"Beginning" in *Poetry South*, no. 11, 2019, p. 64.

"Cleaning" in *Poetry South*, no. 11, 2019, p. 65.

"These Mornings of Fear" in *Sugar House Review*, vol. 11, no. 19, 2019, p. 75.

"In a Land of Mountains and Decent People" in *Sugar House Review*, vol. 11, no. 19, 2019, p. 75.

"A Wish Geometry" in *Sugar House Review*, vol. 11, no. 19, 2019, p. 76.

"Self-rendered palliative care in a coatroom in New Bethlehem, PA" in *The Worcester Review*, vol. 40, nos. 1 & 2, Fall 2019, p. 8.

"Jimmy Snuka's Mother" in *Sport Literate*, vol. 12, no. 1, Winter 2019, p. 80.

"Blackjack Mulligan's Mother" in *Sport Literate*, vol. 12, no. 1, Winter 2019, pp. 76-77.

"Angle of Regard" in *Sport Literate*, vol. 12, no. 1, Winter 2019, pp. 78-79.

"Lithology I" in *Comstock Review*, Fall/Winter 2019.

"Benediction" in *San Pedro River Review*, vol. 11, no. 2, Fall 2019. p. 1.

"The Clear, Gentle World" in *Crosswinds*, vol. 4, 2019, p. 42.

"Mise en place" in *Crab Orchard Review*, vol. 24, no. 2, 2019, p. 13.

"The weathering of igneous rockforms in high-altitude riparian environments" in *Cathexis Northwest*, March 2019, featured content.

"Feste at the city park concession stand" in *Cathexis Northwest*, March 2019, featured content.

"Today I" in *Cathexis Northwest*, March 2019, featured content.

"Fairlane" in *Cheat River Review*, no. 11, Winter 2018.

"This Liturgy (a leaving off)" in *Levee Magazine*, no. 1, Fall 2018, p. 96.

"On meeting a former lover for pie in southern Louisiana" in *Pivot*, no. 1, Summer 2018.

"October Pick-up" in *Habitat*, no. 3, 2018, p. 50.

"Floodplain" in *Arkansas Review: A Journal of Delta Studies*, vol. 49. no. 1, 2018, p. 58, featured content.

"Baptism" in *Arkansas Review: A Journal of Delta Studies*, vol. 49. no. 1, 2018, p. 59, featured content.

"Fishing" in *Arkansas Review: A Journal of Delta Studies*, vol. 49. no. 1, 2018, p. 59, featured content.

"Figgerly" in *Wraparound South*, vol. 8, Winter/Spring 2018.

"This is what I think about" in *Brazos Gumbo*, vol. 1, no. 3, March 2005, p. 17.

Publications in Preparation and Under Review

"Aristotle and Stesichorus: Fables, Power, and the Possible" in preparation.

"Foppish Pedagogy" in preparation.

"Kenneth Burke and the Harvard Summer School Conference on the Defense of Poetry" in preparation.

Grants, Awards, and Funding

Finalist, Barry Spacks Poetry Prize from Gunpowder Press for full-length poetry manuscript *These Waters*, 2019

Finalist, Cathexis Northwest Chapbook Contest for chapbook manuscript *The Weathering of Igneous Rockforms in High-Altitude Riparian Environments*, 2019

Finalist, Autumn House Press Rising Writer Contest for full-length poetry manuscript *These Waters*, 2019

Finalist, Comstock Review Chapbook Contest for chapbook manuscript *The Weathering of Igneous Rockforms in High-Altitude Riparian Environments*, 2018

Semi-finalist, Vassar Miller Prize for full-length poetry manuscript *These Waters*, 2018

Finalist, Autumn House Press Poetry Prize for full-length poetry manuscript *These Waters*, 2018

Early Career Award, Southern Utah University, College of Humanities and Social Sciences, 2018

Outstanding Teacher, Department of English, Southern Utah University, 2017-18.

Curriculum Innovation Grant, Southern Utah University Center of Excellence for Teaching and Learning, 2017

Distinguished Educator Award, Southern Utah University, 2016-2017

Influencer Award, Southern Utah University, 2015-2016, 2016-2017

Presentations

“Poetry and Music” (Invited). Chaired panel, Utah Poetry Festival, Spring 2024.

“Poetry and Persona” (Invited). Presenter, Utah Poetry Festival, Spring 2024.

“Corequisite Models, Integrated Teaching, Lab/Studio Supplements, Oh My!” (Invited). Idaho State University English Department. Pocatello, November 2022.

“Writing About Place: A Poetry Reading with Danielle Dubrasky and John Belk” (Invited Reading). SUU Poetry Conference, Department of English. Cedar City, October 2022.

“Utah Poetry Festival Headline Reading with Danielle Dubrasky and Nancy Takacs” (Invited Reading). Utah Humanities. Salt Lake City, April 2022.

“Reading with Sunni Brown Wilkinson” (Invited Reading). Utah Humanities. Cedar City, October 2021.

“Poetry Outside the Lines” (Invited Reading). Gerald R. Sherratt Library, Southern Utah University. Cedar City, October 2020.

“Unity & Diversity in Language: How Rhetoric Offers a Way Forward.” (Invited). TEDxSUU. Cedar City, October 2020.

“The Co-Requisite Model: Integrating GE Courses to Promote Equity and Student Success” with Anne Diekema. Featured Presentation, *What is an Educated Person?* Utah System of Higher Education Virtual GE Conference. 2020.

“Teaching a Great GE Class.” New Faculty Workshop, SUU Center for Excellence in Teaching and Learning. Cedar City. August 2019.

“INFO 1010 / ENGL 2010: The Co-Req Model at SUU.” (Invited) with Anne Diekema. Weber State University. Ogden. August 2019.

“Unlocking Poetry.” (Invited). Faculty Panel, Reading and Discussion. National Poetry Month. Cedar City, April 2019.

“Ars Poetriae: Strategies for Incorporating Poetry in the Composition Classroom.” Conference on College Composition and Communication. Pittsburgh. March 2019.

- "Body of Work: OERs in an Integrated Anatomy and First-Year Writing Class." (Poster Presentation). National Association of Biology Teachers. San Diego. November 2018.
- "History and Historiography | Methods and Methodologies." (Invited). Rocky Mountain Rhetoric Symposium. Salt Lake City. October 2018.
- "Bread, Roses, Poetry: The Rhetorical Verse of Arturo Giovannitti." Rhetoric Society of America. Minneapolis. May 2018.
- "Unlocking Poetry." (Invited). Faculty Panel, Reading and Discussion. National Poetry Month. Cedar City, April 2018.
- "Body of Work: OERs in an Integrated Anatomy and First-Year Writing Class." (Invited). SUU OEW Panel. Cedar City. March 2018.
- "Body of Work: OERs in an Integrated Anatomy and First-Year Writing Class." Utah: The State of OER. Salt Lake City. February 2018.
- "Rhetoric and Philosophy from the pre-Platonics to Aristotle." (Invited). SUU Philosophy Club. Cedar City. 2017.
- "Histories and Historiography of Rhetoric." (Invited). Rocky Mountain Rhetoric Symposium. Salt Lake City. October 2016.
- "Networking and Professional Communication." (Invited). SUU Impact. Cedar City. September 2017.
- "Horace's *Odes* as the 'Hidden Rhetoric' of the Principate, 27 BCE to 14 CE." Rhetoric Society of America. San Antonio. May 2014.
- "Aelia Eudokia: An Empress Poet's Contributions to the Rhetorical Tradition." Conference on College Composition and Communication. Indianapolis. March 2014.
- "Aristotle, Antistrophos, and Banal Classicism." National Communication Association. Washington D.C. November 2013.
- "The Songbird and the Dissident: Stesichorus, Aristotle, and the Fable." Rhetoric Society of America. Philadelphia. May 2012.
- "Something to Push Up Against: Using Theory as Creative Pedagogy." Conference on College Composition and Communication. St. Louis. March 2012.
- "The Uses and Abuses of (Ancient) History for (Rhetorical) Life." With Debra Hawhee. Arnold Ebit Interdisciplinary Rhetoricians Camp Rhetoric. Pennsylvania State University. February 2012.
- "I Can Write Poetry?!: Creative Writing and Translingual Pedagogy." Penn State Conference on Rhetoric and Composition. June 2011.

“Emerging Patterns in Multi-Media Composing with e-Portfolios.” Conference on College Composition and Communication. Atlanta. March 2011.

“Martyrdom as Embodied Rhetoric in the Early Christian Church.” Rhetoric Society of America. Minneapolis. May 2010.

“Slam Rhetoric? Performance Poetry in the Composition Classroom.” Conference on College Composition and Communication. Louisville. March 2010.

Teaching

2015-Present: *Southern Utah University*

Introduction to Academic Writing: English 1010

Introduction to Academic Writing: English 1010 & Anatomy/Physiology: Biology 1020, Integrated Foundations of Honors: Honors 1040

Intermediate Writing, Writing About Technology: English 2010

Intermediate Writing, Writing About Poverty: English 2010

Jumpstart: English 1010 and 2010, Integrated Learning Experience

Introduction to Creative Writing, Multi-Genre: English 2020

History and Theory of Rhetoric: English 3860

Labor Rhetoric, Special Topic in Rhetoric: English 4160

Grant and Technical Writing, Semester in the Parks: English 3120

Independent Study: The History of Rhetoric as a Teaching Tradition: English 4510

2007-2015: *Pennsylvania State University, University Park*

Rhetoric and Composition: English 015

Rhetoric and Composition: English 015A

Introduction to Creative Writing, Multi-Genre: English 050

Business Communication: English 202D

Creative Writing, Introduction to Poetry: English 213

Advanced Technical Writing: English 418

Teaching Assistant for Business in the Liberal Arts: Liberal Arts 200 with Jack Selzer

Administrative and Professional Experience

2015-present:

Writing Program Director, Southern Utah University

2016-2020:

Associate Chair, Department of English, Southern Utah University

2010-2011

Coordinator, Graduate Writing Center, Pennsylvania State University under Jon Olson

2009-2011

Graduate Assistant, Program in Writing and Rhetoric, Pennsylvania State University under Stuart Selber

2008-2010

English 5 Tutor, Pennsylvania State University under Jon Olson

2004-2007

College Reading and Learning Association Level III Writing Consultant, Texas A&M University Writing Center under Valerie Balester

2005

Editor and Web Developer for the Texas A&M University Career Center

Professional Development

2020

Co-Facilitator, "GE For Student Success," with Krystal McCoy, General Education Learning Community, Southern Utah University Center for Excellence in Teaching and Learning

2019

Co-Facilitator, "BridGE: Connecting Our Students to the World," with Krystal McCoy, General Education Learning Community, Southern Utah University Center for Excellence in Teaching and Learning

Facilitator, "Teaching an Awesome GE Course," New Faculty Orientation Workshop, Southern Utah University Center for Excellence in Teaching and Learning

Facilitator, Curriculum Innovation Grant Workshop: Writing-Intensive Pedagogy, Southern Utah University Center for Excellence in Teaching and Learning

Participant: Rhetoric Society of America Summer Institute, College Park, MD

Designing and Delivering Rhetorical Education (Ratcliffe, Jensen)

Project: Rhetorical Education and Writing Program Administration

2018

QPR Suicide Prevention Trainer Certification Workshop, Southern Utah University

Participant: What is an Educated Person? Conference, Midway, UT.

Redefining Masculinity Reading Circle, Southern Utah University Care and Support Team

Department Chair's Reading Circle, Southern Utah University

2017

Curriculum Innovation Grant Workshop on Open Educational Resources, Southern Utah University

Allies on Campus I & II Trainings, Southern Utah University

Care and Support Team Trainings, Southern Utah University

2016

Faculty Collaboratives Focus Group, Southern Utah University, Dixie State University, Snow College

Participant: Council of Writing Program Administrators Summer Workshop, Raleigh, NC

2015

New Faculty Program, Center of Excellence for Teaching and Learning, Southern Utah University

Participant: Rhetoric Society of America Summer Institute, Madison, WI

The War of Words (Jensen, Selzer, Ratcliffe)

Project: Kenneth Burke and The Harvard Summer School Conference for the Defense of Poetry

2013

Participant: Rhetoric Society of America Summer Institute, Lawrence, KS

Historiography and the Archives (Jarratt, Romano, Gold, Houck)

Project: Rhetorical Verse: Persuasion in Early Twentieth-Century American Poetry

The Ends of Words: Mystic Practice and Rhetorical Limit Experience (Doyle)

Project: Rhetoric, Poetry, and Mysticism

2011

Teaching Practicum, Business Writing, Pennsylvania State University

Participant, Rhetoric Society of America Summer Institute, Boulder, CO

Digital Humanities and the History of Rhetoric (O'Gorman, Haskins, Lamp)

Project: The Songbird and the Dissident: Stesichorus, Aristotle, and the Fable

Nonrational Rhetorics (Hawhee, Davis)

Project: Martyrdom as Embodied Rhetoric in the Early Christian Church

2009

Participant, Rhetoric Society of America Summer Institute, State College, PA, 2009

Rhetoric and Race (Gilyard, Villanueva, Browne, Ore)

Project: Rhetoric, Poetry, and the Black Arts Movement

2007- 2008

Teaching Practicum, Creative Writing, Pennsylvania State University

Teaching Practicum, Freshman Writing, Pennsylvania State University

Service

NATIONAL

2021, Chair, Weber State University Board of Regents Program Review, WSU English Department
2018-present, Reviewer for *Rhetoric Review*
2016-present, Advisory Board, Rocky Mountain Rhetoric Symposium
2011, Conference Assistant to Suresh Canagarajah, Penn State Conference on Rhetoric and Composition "Rhetoric and Writing Across Language Boundaries"

UNIVERSITY

Southern Utah University

2017-present, Technical Writing Certificate Committee member
2016-present, Exploratory Committee on Library/English Integration member
2016-present, Allies on Campus member
2016-present, Care and Support Team member
2016-present, Faculty Advisor, Sigma Tau Delta English Honor Society
2015-present, General Education Committee member
2015-present, General Education Assessment *ad hoc* workgroup member
2015-2017, Chair, Technical Writing Certificate Committee

DEPARTMENTAL/COLLEGE

Southern Utah University

2020, Search Committee member for Asst. Prof. of English, Fiction
2020, Search Committee member for Asst. Prof. of English, Creative Nonfiction
2019, Chair, Search Committee for Asst. Prof. of English, Rhetoric and Writing
2018, Search Committee member for Asst. Prof. of English, Fiction
2018, Chair, Search Committee for Lecturer of English
2018, Search Committee member for Administrative Assistant
2017, Search Committee member for Visiting Asst. Prof. of English, Fiction
2017-present, Chair, Department Recruitment Committee
2017, Chair, Search Committee for Lecturer of English
2017, Search Committee member for Administrative Assistant
2016, Chair, Search Committee for Lecturer of English
2015-present, Chair, Writing Program Subcommittee
2015-present, Department Curriculum Committee member

Pennsylvania State University

2013-2015, Center for Democratic Deliberation Faculty Affiliate
2010-2013, Outside E-Portfolio Evaluator for newly implemented Rhetoric and Civic Life course
2010-2011, English Graduate Student Organization Officer

2010-2011, Teaching Mentor, Program in Writing and Rhetoric
2009-2010, Composition Committee Member

Consulting

2020-present

Red Rock Recreation Consulting

2014-2016

Freelance Copywriter for Southern Illinois University Press,

2010-2016

Textbook Reviewer, Bedford/St. Martin's, Macmillan Learning

2009-2010

Technology Consultant for *The Harbrace Guide to Writing*, Cengage Learning,
Assisted with the composition of a technology chapter in *The Harbrace Guide to Writing*
Worked closely with Cheryl Glenn and the editorial staff at Cengage learning

Technology Advisory Board, Cengage Learning

Provided feedback on Cengage's proposed changes to its online writing management software
Held advisory meetings at Cengage's Boston offices
Brainstormed suggestions for improving educational software

Certifications

QPR Suicide Prevention Trainer

Completed extensive training in QPR protocols
Run yearly QPR Suicide Prevention Trainings

College Reading and Learning Association: Level Three Writing Consultant

Consultant has a minimum of 75 hours tutoring
Consultant has a minimum of 10 hours of training
Consultant has passed first two levels of training, including extensive peer observation

Professional Affiliations

National Council of Teachers of English
Conference on College Composition and Communication

Rhetoric Society of America
American Society for the History of Rhetoric
Association of Writers and Writing Programs